DEMOCRATIZING KNOWLEDGE
SUMMER INSTITUTE 2018
AT SPelman COLLEGE

Just Academic Spaces
June 17- June 24
Syracuse, NY

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Spelman College®
A Choice to Change the World
“Do the work that matters. Vale la pena”

~ Gloria E. Anzaldua

“There is no think as a single-issue struggle because we do not live single-issue lives.”

~ Audre Lorde
Beverly Guy-Sheftall is the founding director of the Women’s Research and Resource Center and the Anna Julia Cooper Professor of Women’s Studies at Spelman College. She is also adjunct professor at Emory University’s Institute for Women’s Studies where she teaches graduate courses. Guy-Sheftall entered Spelman College at the age of 16, and majored in English and minored in secondary education. After graduation with honors, she attended Wellesley College for a fifth year of study in English. In 1968, she entered Atlanta University to pursue a master’s degree in English; her thesis was titled, “Faulkner’s Treatment of Women in His Major Novels.” A year later she began her first teaching job in the department of English at Alabama State University in Montgomery, AL. In 1971, she returned to her alma mater Spelman College and joined the English department. She received her Ph.D. from Emory University. She has published a number of texts within African-American and women’s studies, which have been noted as seminal works by other scholars, including the first anthology on Black women’s literature, Sturdy Black Bridges: Visions of Black Women in Literature (Doubleday, 1980), which she co-edited with Roseann P. Bell and Bettye Parker Smith; her dissertation, Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920 (Carlson, 1991); Words of Fire: An Anthology of African American Feminist Thought (New Press, 1995); and an anthology she co-edited with Rudolph Byrd titled Traps: African American Men on Gender and Sexuality (Indiana University Press, 2001). Her most recent publication is a book coauthored with Johnnetta Betsch Cole, Gender Talk: The Struggle for Women’s Equality in African American Communities (Random House, 2003). In 1983, she became founding co-editor of Sage: A Scholarly Journal of Black Women, a journal devoted exclusively to the experiences of women of African descent.

Erica Lorraine Williams is an Associate Professor in the Department of Sociology and Anthropology at Spelman College in Atlanta, Georgia. She earned her Ph.D. and M.A. in Cultural Anthropology from Stanford University, and her B.A. in Anthropology and Africana Studies from New York University. Williams’ research has focused on the cultural and sexual politics of the transnational tourism industry, and Afro-Brazilian feminist activism in Salvador, Bahia, Brazil. Her first book, Sex Tourism in Bahia: Ambiguous Entanglements (2013), won the National Women’s Studies Association/University of Illinois Press First Book Prize. She has also published articles and book chapters in Transatlantic Feminisms: Women and Gender Studies in Africa and the Diaspora (Rodriguez et. al., 2015), Gender, Place, and Culture: A Journal of Feminist Geography, Policing Pleasure: Global Reflections on Sex Work and Public Policy (Kelly and Dewey 2011); Taking Risks: Feminist Stories of Social Justice Research in the Americas (Shayne, ed. 2014), the Encyclopedia of Globalization (2012), and The Feminist Wire. She teaches courses on issues of gender, sexuality, globalization, and the African Diaspora, and she received the Vulcan Materials Teaching Excellence Award in 2013.
Chandra Talpade Mohanty and Linda Carty, two of the cofounders of the Democratizing Knowledge Project, have been longtime collaborators, colleagues and friends. Both are scholar-activists and advocate for social justice in and beyond the academy.

Carty is involved with black women’s labor in the Americas and with black women’s health care in the United States and the Caribbean. She serves as a consultant for UNAIDS, as well as works with two community health collectives in New York City: the Caribbean Women’s Health Association and the CABS Health Center. Carty has contributed essays to many journals and chapters in the following books Activist Scholarship: Antiracism, Feminism, and Social Change (Paradigm Publishers, 2009); Decolonizing the Academy: African Diaspora Studies (Africa World Press, 2003); Scratching the Surface: Canadian Anti-Racist Feminist Thought (Canadian Scholars Press, 1999); Feminism and Social Change: Bridging Theory and Practice (The University of Illinois Press, 1996); We’re Rooted Here, and They Can’t Pull Us Up: Essays in African Canadian Women’s History (University of Toronto Press, 1994); And Still We Rise: Feminist Political Mobilizing in Contemporary Canada (Women’s Press, 1993), which she edited; and Unsettling Relations: The University As a Site of Feminist Struggle which she co-authored (Canadian Scholars Press, 1991).

Mohanty’s work encompasses transnational feminist theory, anti-capitalist praxis, anti-racist education and the politics of knowledge. She is the author and editor of half a dozen books, including Feminism Without Borders: Decolonizing Theory, Practicing Solidarity (Duke University Press, 2003); The SAGE Handbook on Identity (SAGE, 2010); and the forthcoming Just Feminisms: Radical Knowledges, Insurgent Practices (Duke University Press). She also has served as series editor of “Gender, Culture, and Global Politics” (Garland Publishing) and ”Comparative Feminist Studies” (Palgrave/Macmillan). Mohanty has published more than three dozen essays, including “Under Western Eyes: Feminist Scholarship and Colonial Discourses,” which is a key text in women’s, gender and sexuality studies; anthropology; cultural studies; ethnic studies; political science; sociology; and development studies courses worldwide for more than two decades. She works with various grassroots organizations, including the Municipal Services Project, a transnational research and advocacy group that seeks alternatives to privatization in the Global South.

Besides cofounding the DK project Carty and Mohanty are currently collaborating on a video archive project entitled “Feminist Freedom Warriors: Conversations on Justice, Politics, and Solidarity”. Born out of an engagement in anti-capitalist, anti-racist feminist struggles as women of color from the global south, Feminist Freedom Warriors (FFW) is a project about cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti-capitalist issues across national borders.
Dellareese Jackson is a doctoral student in the Cultural Foundations of Education program in the School of Education at Syracuse University. She serves as the Graduate Assistant for the Democratizing Knowledge Project housed in Tolley Hall on the SU campus. She also serves as a course instructor for Intergroup Dialogue (IGD). She instructs an IGD course concentrated on Race and Ethnicity. During her undergraduate studies in Sociology at the University of Illinois, she developed a passion for social justice education, including attentiveness to social and structural inequality. Throughout her time at U of I she worked within a program similar to SU’s IGD program, the Program on Intergroup Relations (PIR). Her PIR experiences at the University of Illinois included facilitating courses on issues concerning discrimination based on class, gender, race, religion, sexual orientation, and disability. While working on her Masters at Florida International University, she conducted a final capstone project on the social justice climate of college campuses. Her current academic interest is in gender, disability, and access to inclusive education.

Dana Pride Jones is the program coordinator for the Women’s Research and Resource Center at Spelman College. She is providing assistance and logistically support for the 2018 Democratizing Knowledge (DK) Summer Institute at Spelman College. Dana has been employed at Spelman College for 29 years and has worked in several departments and programs including Business and Financial Affairs Division, Student Affairs Division and most recently the Academic Affairs Division. Dana is responsible for managing the departmental budgets and supporting various administrative and program tasks in the Women’s Center that include meetings, workshops and special events during the academic year. Dana has a passion for building positive relations within the Center, the Spelman College community and with our external constituents. She is organized, detailed oriented and is very comfortable working with diverse groups of people.

Dana is a Pauline E. Drake Scholar at Spelman College where she is pursuing a bachelor’s degree in comparative women’s studies. The Pauline E. Drake Scholars program is designed for non-traditional students who wish to begin or to continue their educational pursuit. She plans to utilize her activist training, education and experience gained in the Women’s Center to encourage and support young scholar-activists by helping them to develop competent life skills, visualize and move towards their goals as it relates to their interest in social justice issues that affect women of the African Diaspora. Dana is originally from Kansas City, Missouri but she relocated to Atlanta from the Pacific Northwest where she worked as a U. S. federal government employee in Seattle, Washington. Dana enjoys traveling, reading & gathering with her book club, The Cultural Enrichment and Literary Circle, and good seafood.
Sherri-Ann Butterfield is Senior Advisor to the Chancellor, Senior Associate Dean of the Faculty of the Newark College of Arts & Sciences and Associate Professor of Sociology at Rutgers University – Newark. She received her B.A. in Sociology from Yale University, and Ph.D. in Sociology from the University of Michigan. Her scholarly interests are immigration, race and ethnic relations, sex and gender, identity development and culture, and urban education within the Afro-Caribbean diaspora. Butterfield’s research specifically explores how race, ethnicity, class, and gender impact Afro-Caribbean immigrants and their children within the metropolitan contexts of New York/New Jersey and London. Her work has appeared in numerous journals and edited volumes that include the *International Journal of Sociology and Social Policy* and the *Research in Urban Sociology Series*. She has served in numerous academic and administrative capacities, including Visiting Academic Fellow in Nuffield College at Oxford University, Faculty Fellow in the Office of the Chancellor, Acting Director of the Women and Gender Studies Program, Associate Director of the Institute on Ethnicity, Culture, and the Modern Experience, American Council on Education Fellow at New York University, and former Chair of the Sociology and Anthropology Department.

DK COLLECTIVE- SYRACUSE UNIVERSITY

Himika Bhattacharya, Assistant Professor, Women’s Gender Studies
Hayley Marama Cavino, Program Coordinator, Democratizing Knowledge
Carol Fadda Conrey, Associate Professor, English Department, College of Arts & Sciences
Pedro DiPietro, Assistant Professor, Women’s and Gender Studies
Stephanie Fetta, Assistant Professor, Spanish, College of Arts & Sciences
Marcelle Haddix, Dean’s Associate Professor, English Education, Reading and Language Arts Center, School of Education
Paula Johnson, Professor and Co-Director of Cold Case Justice Initiative, College of Law
Jackie Orr, Associate Professor, Sociology Department, Maxwell School

In Memoriam

Sari Knopp Biklen, Professor Emerita, Cultural Foundations of Education, School of Education

The DK Collective sorely misses our dear friend and colleague Sari Biklen
SUMMER INSTITUTE SCHEDULE  
SPelman COLLEGE

Sunday June 17
7pm
Welcome Reception  Georgian Terrace (GT) Mitchell room

Mon JUNE 18
8am-8:45am
Breakfast

9am - 10 am
Introductions  GT: Mitchell room  
facilitated by Linda Carty and Chandra Talpade Mohanty

10.30am – noon
Crafting Institutional Maps  GT: Mitchell room
Linda Carty, Chandra Talpade Mohanty, Beverly Guy Sheftall, Erica Williams, Sherri-Ann Butterfield

12 noon- 2pm
Lunch  GT: Mitchell room

2pm-3pm
DK Fellows Panel  GT: Mitchell room
Patricia Krueger-henney, Xamuel Banales, Kristy Girardeau, Nishaun Battle

3.30 - 5 pm:
Decolonizing the Academy Readings  GT: Mitchell room
facilitated by Linda Carty and Chandra Talpade Mohanty

6.30 pm- 8:30pm
Dinner:  Herban Fix Restaurant

Tues June 19
7:30am-8:30am
Breakfast

8:30am
Shuttle from GT to Spelman  GT: Lobby

9am- 11 am
Panel on Gender, Whiteness and Justice in the Black Academy  Cosby 220
Carol Anderson, Kimberly Chandler, Cynthia Spence, moderated by Beverly Guy-Sheftall

11:15a - 12:00 pm
Small group work—begin institutional mapping project  Cosby 206,214,219,217

12.00p - 1:30 pm
Lunch  Cosby 220

1:30- 4:30pm
PARCEO workshop  Cosby 220
Krysta Williams, Domna Nevel and Nina Mehta

4:30pm
Shuttle back to GT from Spelman

5pm- 7:30pm
Dinner on your own

7:30pm to 9 pm
Art & Activism  GT: Meeting Room II
Pearl Cleage and T. Lang Introduction by Beverly Guy-Sheftall

*Breakfast is at your leisure. You have been provided with 5 meal tickets if you choose to have breakfast at the hotel. You are also free to use your tickets to grab a coffee/juice and pastry before heading to the first session of the day. Your tickets are provided for use at the hotel only, and only for the days specified.
Wed June 20
8:30am- 9:30am  Breakfast
9:30am    Shuttle from GT to Spelman  GT: Lobby
10am to 12pm  Panel- Social Justice Education in the Trump Era  Cosby 220
Sandy Grande, Nadine Naber, and Fernando Esquivel-Suarez moderated by Sherri-Ann Butterfield
12p- 1pm    Lunch  Cosby 206
1pm- 2pm    Reflection and check-in on how it’s going so far  Cosby 220
2pm- 2:30pm    Break
2:30pm    Shuttle to site visit
3pm- 5pm    Site visit – SOUTHERNERS ON NEW GROUND
5:30pm    Dinner on your own

Thurs June 21  DK Alumni Fellows arrive
7:30am- 8:30am  Breakfast
8:30am    Shuttle from GT to Spelman
9am-12pm  Methodology, Ethics and Public Ethnography  Cosby 220
Margo Okazawa-Rey and Amina Mama
12pm- 1:30p  DK Fellows Past and Present Networking lunch  Cosby 220
1:30pm    Shuttle from Spelman to Raising Expectations
2pm- 4pm    Site Visit- Raising Expectations
4pm    Shuttle from Raising Expectations to GT
6:30pm    Dinner Event Conversation with Johnnetta B. Cole and Erica Williams  GT: Meeting Room II

Fri June 22
8:30am- 9:30am  Breakfast
9:30am-11:30am  Just Academic Spaces: Transnational Perspectives  GT: Mitchell room
Heidi Mirza and Nahla Abdo, Moderated by Linda Carty
11:45am-1:15pm  2016/2017 DK Fellows TalkBack  GT: Mitchell room
1pm- 6pm    Lunch on your own and free time
6pm- 8:30pm    Closing Banquet  GT: Grand Ball Room
Envisioning a Just Academy: Scholar Activist Journeys
Ashante Reese, Moon Charania

Saturday June 23
9a –11am  Participant Presentations  GT: Mitchell room
11a-12pm  Brunch  GT: Mitchell room
12pm-2pm  Participant Presentations  GT: Mitchell room
2pm- 3pm    Wrap up  GT: Mitchell room
Southerners on New Ground (SONG)

SONG is a regional Queer Liberation organization made up of people of color, immigrants, undocumented people, people with disabilities, working class and rural and small town, LGBTQ people in the South.

SONG is a home for LGBTQ liberation across all lines of race, class, abilities, age, culture, gender, and sexuality in the South. We build, sustain, and connect a southern regional base of LBGTQ people in order to transform the region through strategic projects and campaigns developed in response to the current conditions in our communities. SONG builds this movement through leadership development, intersectional analysis, and organizing.

Since 1993, SONG has been known, both regionally and nationally, for its organizing and training work across issues of race, class, gender, culture and sexuality with both LGBTQ people and allies. We work to build and maintain a Southern LGBTQ infrastructure for organizers strong enough to combat the Southern-specific strategy of the Right to divide and conquer Southern oppressed communities using the tools of rural isolation, Right-wing Christian infrastructure, racism, environmental degradation, and economic oppression. We formed to build understanding of the connections between issues and oppressions, do multi-racial organizing, and develop strong relationships between people who could and should be allies. During our life as an organization we have learned that movement building requires grassroots organizing, leadership development, deep analysis, listening/data collection, inter-generational relationships, the linking of social movements, and good long-term planning. Some of SONG’s major accomplishments include: crafting the first-ever Southern, LGBTQ-led, traveling Organizing School for small towns and rural places all over the South; training over 100 Southern and national racial and economic justice organizations to integrate work around homophobia and transphobia into their work; holding over 50 Southern sub-regional retreats for Southern Queer People of Color; continuing to be one of the only LGBTQ organizations in the US that truly listens, responds, and represents LGBTQ folk in small towns and rural places; and in 2008 holding the largest gathering specifically for Southern LGBTQ organizers in the last 10 years.

Long-term goals of SONG are to build, drive, amplify, and support Southern inter-sectional movement work through regional capacity building, leadership development, and organizing. All of our work centers the shared interest of women, LGBTQ people, people of color, and immigrants—in who we are as SONG’s leadership and membership, and the analysis and work we create. We start at the place of lifting barriers and breaking the isolation that prevents people from participating fully in economic, social, and political life through creating an organizational home for LGBTQ Southern organizing and LGBTQ Southern people. This creates a space for Southern LGBTQ people to enter a political home: a space for understanding conditions and patterns, building analysis, and organizing. From this space, we grow the work of liberation.
For 22 years, Raising Expectations has provided impactful youth development programming for youth in Atlanta communities that include Decatur, East Lake, Pittsburgh, Vine City, English Avenue, Washington Park and the Westside of Atlanta. It is unique among out-of-school time (OST) programs in that it is longitudinal in its relationship with students. Students begin their relationship with Raising Expectations as middle school students and continue as they matriculate through secondary and embark upon their post-secondary plans. At Raising Expectations, we believe children will either live up to or down to the expectations set for them. We know for many youth living in underserved or disenfranchised communities, lack of support and positive role models can often result in poor, misguided or even damaging life choices. As a stable alternative, we create an atmosphere of support, encouragement and broadened life experiences to prepare those with the heaviest of odds stacked against them for success. We do this by offering a wide range of programming that addresses their social, academic and mental needs. The organization’s 360 degree approach to youth development focuses on developing underserved students from a holistic perspective which includes personal & life skills development, tutoring, mentoring, STEM exposure, college prep and hands-on learning to improve college readiness. We also believe change happens over time and in order to help children prepare for success, we must begin working with them at a young age and continue these relationships until the completion of their academic careers.
DK Mellon Fellows 2018

Esther Oluwashina Ajayi-Lowo, Ph.D. Candidate, Multicultural Gender and Women’s Studies, Texas Women’s University

Jameta Nicole Barlow, Ph.D. Community Psychology, North Carolina State University; Assistant Professor in Women and Health, Department of Women’s and Gender Studies, Towson University

Justin T. Brown, Ph.D. Critical Social-Personality Psychology, CUNY Graduate Center; Executive Director, Center for LGBTQ Studies, CUNY Graduate Center

Mariam Durrani, Ph.D. Anthropology and Education, University of Pennsylvania; Assistant Professor, Department of Anthropology, Hamilton College

Lee Ann Epstein, Ph.D. Candidate, Culture, Literacy, and Language, University of Texas at San Antonio; Full-Time Temporary Instructor, Department of Social and Behavioral Sciences, St. Philip’s College

Banah Ghadbian, Ph.D. Candidate, Ethnic Studies, University of California, San Diego

K. Melchor Hall, Ph.D., Faculty, Human and Organization Development, School of Leadership Studies, Fielding Graduate University

Lenora Knowles, Ph.D. Candidate, Women’s Studies, University of Maryland-College Park

Isabel Martinez, Ph.D., Epidemiology and Public Health, Chronic Disease Epidemiology, Yale Graduate School of Arts and Sciences; Postdoctoral Fellow, Center for Interdisciplinary Research on AIDS (CIRA), Yale School of Public Health

Michaela Machicote, Ph.D. Candidate, African and African Diaspora Studies, University of Texas, Austin

Tayler Mathews, Ph.D. Candidate, Political Science, Clark Atlanta University

Shaeeeda Mensah, Ph.D. Candidate, Philosophy, American University

Vidyapogu Pullanna, Ph.D. Candidate, Centre for Regional Studies, University of Hyderabad, India

Chantiri Duran Resendiz, Ph.D. Candidate, Chicana and Chicano Studies, University of California, Los Angeles

Frances B Roberts-Gregory, Ph.D. Candidate, Environmental Science, Policy, and Management (ESPM), University of California, Berkeley

Taveeshi Singh, Ph.D. Candidate, Social Sciences, Maxwell School of Citizenship and Public Affairs, Syracuse University

Raven Jones Stanbrough, Ph.D., Curriculum, Instruction and Teacher Education, Michigan State University; Assistant Professor, Michigan State University

Miriam G. Valdovinos, Ph.D., Social Welfare, University of Washington, Seattle School of Social Work; Assistant Professor, University of Connecticut, School of Social Work

Iris C. Viveros Avendaño, Ph.D. Candidate, Feminist Studies, University of Washington, Seattle

Sean Wilson, Ph.D., Administrative of Justice, Texas Southern University; Assistant Professor of Criminology and Criminal Justice, William Paterson University
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