



**DEMOCRATIZING
KNOWLEDGE
SUMMER INSTITUTE
2016
AT SYRACUSE
UNIVERSITY**

Just Academic Spaces

June 13- June 18

Syracuse, NY



Funded by a grant from the Andrew W. Mellon Foundation



*“We have chosen each other
and the edge of each others’ battles
the war is the same
if we lose
someday women’s blood will congeal
upon a dead planet
if we win
there is no telling
we seek beyond history
for a new and more possible meeting.”*

*~ Audre Lorde
Sister Outsider*



BACKGROUND ON DK AT SYRACUSE UNIVERSITY

The *Democratizing Knowledge (DK) Project: Developing Literacies, Building Communities, Seeding Change* was born in response to some of the normative publics at Syracuse University that DK's founders recognized as marginalizing and exclusionary. It represents an ongoing, institutionalized center of collaboration between community activist movements and academic activism. A Syracuse University Chancellor's Leadership Project, funded by grants from the Carnegie Foundation, and the Discovery Foundation, DK was launched in the 2009-2010 academic year. The founding faculty members were anchored in different disciplinary locations, but shared a perspective on the need to restructure the academy into a more open, inclusive, democratic institution. Since its inception, DK has become a space to bring scholar-activist work to campus and to hold multiple conversations about how to create a just academy, how to ensure recognition and respect for multiple bodies of knowledge (including those outside the academy), how to build awareness of and change the hierarchical structuring of knowledge production, and how to make more bodies of knowledge accessible so that one does not need to enroll in the University to benefit from the University. We seek to transform the process of teaching and learning in the academy with the purpose of contributing to the growth of inclusive publics in higher education, in the workforce, and in the larger polity nationally and globally. The DK collective plans symposia, lectures, and workshops to create new publics that include activists, community members, faculty, staff, and students interested in creating a just academy and confronting white privilege, hegemonic masculinity, heteronormativity, and colonial heritages.

For the DK collective these are all questions of social justice. To date, we have conducted a number of speakers' series, symposia and workshops on these issues that have attracted and engaged faculty, graduate and undergraduate students from a cross-section of disciplines at SU and members of the Syracuse public, and provided the tools to empower young scholars to create community and do social justice work. Conversations hosted by Democratizing Knowledge have included "Who Counts as Smart? Whose Knowledge Counts as Worthy?" "Saying YES to Education," and "Talking Back: University-Community Partnerships," which invited leaders from community organizations such as the Dunbar Community Center, Spanish Action League, and the Atlantic States Legal Foundation to discuss university interactions with less-empowered neighborhoods and ways to improve campus-community relationships. The emphasis is on respecting the inherent knowledges of the community that could inform and strengthen the knowledges produced in the university.

COORDINATORS OF DK SUMMER INSTITUTE 2016



Chandra Mohanty
Distinguished Professor, Department of Women's & Gender
Studies, College of Arts & Sciences
Dean's Professor of the Humanities



Linda Carty
Associate Professor, Department of African America Studies,
College of Arts & Sciences

Chandra Talpade Mohanty and **Linda Carty**, two of the cofounders of the Democratizing Knowledge Project, have been longtime collaborators, colleagues and friends. Both are scholar-activists and advocate for social justice in and beyond the academy.

Carty is involved with black women's labor in the Americas and with black women's health care in the United States and the Caribbean. She serves as a consultant for UNAIDS, as well as works with two community health collectives in New York City: the Caribbean Women's Health Association and the CABS Health Center. Carty has contributed essays to many journals and chapters in the following books Activist Scholarship: Antiracism, Feminism, and Social Change (Paradigm Publishers, 2009); Decolonizing the Academy: African Diaspora Studies (Africa World Press, 2003); Scratching the Surface: Canadian Anti-Racist Feminist Thought (Canadian Scholars Press, 1999); Feminism and Social Change: Bridging Theory and Practice (The University of Illinois Press, 1996); We're Rooted Here, and They Can't Pull Us Up: Essays in African Canadian Women's History (University of Toronto Press, 1994); And Still We Rise: Feminist Political Mobilizing in Contemporary Canada (Women's Press, 1993), which she edited; and Unsettling Relations: The University As a Site of Feminist Struggle which she co-authored (Canadian Scholars Press, 1991).

Carty and Mohanty co-authored, "Mapping Transnational Feminist Engagements: Neoliberalism and the Politics of Solidarity," in The Oxford Handbook of Transnational Feminist Movements (Oxford University Press 2015).

Mohanty's work encompasses transnational feminist theory, anti-capitalist praxis, anti-racist education and the politics of knowledge. She is the author and editor of half a dozen books, including Feminism Without Borders: Decolonizing Theory, Practicing Solidarity (Duke University Press, 2003); The SAGE Handbook on Identity (SAGE, 2010); and the forthcoming Just Feminisms: Radical Knowledges, Insurgent Practices (Duke University Press). She also has served as series editor of "Gender, Culture, and Global Politics" (Garland Publishing) and "Comparative Feminist Studies" (Palgrave/Macmillan).

Mohanty has published more than three dozen essays, including "Under Western Eyes: Feminist Scholarship and Colonial Discourses," which is a key text in women's, gender and sexuality studies; anthropology; cultural studies; ethnic studies; political science; sociology; and development studies courses worldwide for more than two decades. She works with various grassroots organizations, including the *Municipal Services Project*, a transnational research and advocacy group that seeks alternatives to privatization in the Global South.

Besides cofounding the DK project Carty and Mohanty are currently collaborating on a video archive project entitled "Feminist Freedom Warriors: Conversations on Justice, Politics, and Solidarity". Born out of an engagement in anti-capitalist, anti-racist feminist struggles as women of color from the global south, Feminist Freedom Warriors (FFW) is a project about cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti capitalist issues across national borders.



Dellareese Jackson is a doctoral student in the Cultural Foundations of Education department in the School of Education at Syracuse University. She serves as the Graduate Assistant for the Democratizing Knowledge Project housed in Tolley Hall on the SU campus. She also serves as a course instructor in Intergroup Dialogue (IGD). She instructs an IGD course concentrated on Race and Ethnicity. During her undergraduate studies in Sociology at the University of Illinois, she developed a passion for social justice education, including attentiveness to social and structural inequality. Throughout her time at U of I she worked within a program similar to SU's IGD program, the Program on Intergroup Relations (PIR). Her PIR experiences at the University of Illinois included facilitating courses on issues concerning discrimination based on class, gender, race, religion, sexual orientation, and disability. While working on her Masters at Florida International University, she conducted a final capstone project on the social justice climate of college campuses. Her current academic interest is in gender, disability, and access to inclusive education.

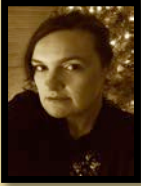


Dellareese T. Jackson
Democratizing Knowledge Mellon Graduate Assistant
Doctoral Student, Cultural Foundation of Education
Instructor, Intergroup Dialogue, School of Education

DK COLLECTIVE



Himika Bhattacharya, Assistant Professor, Department of Women's and Gender Studies
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Hayley Marama Cavino, Doctoral Candidate, Cultural Foundations of Education



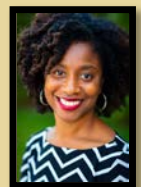
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Marcelle Haddix, Dean's Associate Professor, English Education, Reading and Language Arts Center,
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Paula Johnson, Professor and Co-Director of Cold Case Justice Initiative, College of Law
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Meredith Madden, Program Coordinator and Research Assistant, PhD Cultural Foundations
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DK COLLECTIVE

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Jackie Orr, Associate Professor, Sociology Department, Maxwell School
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DK PARTNERS FROM RUTGERS UNIVERSITY – NEWARK AND SPELMAN COLLEGE

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Sherri-Ann Butterfield, Senior Associate Dean of the Faculty of Arts and Sciences, Associate
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Beverly Guy-Sheftall, Women's Research & Resource Center Director, Anna Julia Cooper
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Erica Lorraine Williams, Associate Professor, Sociology and Anthropology, Spelman College
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SUMMER INSTITUTE SCHEDULE SYRACUSE UNIVERSITY

Sunday June 12 *Welcome and Introductions*

7pm Welcome meeting and hors d'oeuvres Skylar Hotel Main Lobby

*Each evening from 8:30pm- 11:00pm there will be coffee/tea in the lobby of the hotel for Institute participants.

Monday June 13 *Just Academic Spaces: Frames, Context, Institutions*

8am Breakfast Skylar Hotel Main Lobby

9am -11am: Introduction to participants and Institute Genesee Grand Salon A

11am break

11:15am - 12:30pm: Keynote: Barbara Ransby, Professor of African American Studies, Gender and Woman's Studies, and History, University of Illinois, Chicago Genesee Grand Salon A

12:30pm- 1:30pm Lunch: Genesee Grand Salon B

1:30pm -3pm: Decolonizing the Academy/ Practicing Radical Literacies Genesee Grand Salon A

3pm break

3:30pm- 4:30pm: *Crafting Institutional Maps Panel* Beverly Guy-Sheftall, Comparative Women's Studies, Spelman College, Shirley M. Collado, Executive Vice Chancellor and Associate Professor of Sociology, & SherriAnn Butterfield, Senior Associate Dean and Associate Professor of Sociology, Rutgers-Newark, Linda Carty & Chandra T Mohanty, Syracuse University Genesee Grand Salon A & B

4:30pm- 5:30pm: *Crafting Institutional Maps* (begin collaborative small group project)

6:30pm: Dinner: Phoebe's

Tuesday June 14 *Methodology, Ethics, and Public Ethnography*

8am: Breakfast Skylar Hotel

8:30am: Shuttle to campus

9 am-12p: *Public Ethnography Workshop* Margo Okazawa-Rey, Professor, Fielding Graduate University & Professor Emerita, San Francisco State University, and Amina Mama, Professor of Women's and Gender Studies, University of California Davis Sims Atrium 3rd Floor

12 Lunch: SU Catering Sims Atrium 3rd Floor

1:15pm-4 pm: *Public Ethnography workshop* continued with Jackie Orr, Sociology, and Carol Fadda Conrey, Syracuse University, and Erica Williams, Anthropology, Spelman College Sims Atrium 3rd Floor

4pm- 5:30pm: Break

5:30pm Keynote Lecture "Chicana/Latina Methodologies & Pedagogies: Interventions, Tensions, and Possibilities For New Publics" Dolores Delgado-Bernal, *Professor of Education, Culture and Society and Ethnic Studies, University of Utah* Bird Library- Peter Graham

7pm: Dinner Sims Atrium 3rd Floor

8pm: Shuttle to Hotel

Wednesday June 15

Participatory Action Research Workshop: Communities and Social Justice

8am Breakfast [Skylar Hotel](#)

9 am- 12p Workshop by Donna Nevel, Krysta Williams, & Nina Mehta, PARCEO (Participatory Action Research Center, <http://parceo.org>) [Genesee Grand Salon A&B](#)

12:30p-4 pm Site Visit to **La Casita Cultural Center** Teresita Paniagua, Executive Director (includes lunch)

4:30p Wrap Up discussion with PARCEO [Genesee Grand Salon A&B](#) (PM Snack Break)

6pm Dinner *on your own* (list of local restaurants on page 15)

Thursday June 16

Public Education and Radical Literacies

8am Breakfast [Skylar Hotel](#)

9am -11am Decolonizing Educational Practice: Marcelle Haddix, Dean's Associate Professor School of Education and Haley Cavino, PhD candidate, Cultural Foundations of Education [Genesee Grand Mayflower Conference Room](#)

11:30am- 2pm Site visit to **ART Rage** Rose Viviano, Director and Kimberley McCoy, Community Engagement Organizer [Art Rage](#)

2:30pm- 4pm *Break*

4pm- 8pm Site visit to **Skä•noñh: Great Law of Peace Center** : Phil Arnold, Religion and Native American Studies, SU, with Sandy Bigtree, and members of the Onondaga Nation (includes dinner) [Skä•noñh --Great Law of Peace Center](#)

Friday June 17

Critical Collaboration: Building Solidarities, Envisioning Transformation

Morning Free: Breakfast at your leisure

12pm- 1:45pm *Lunch* [Genesee Grand Mayflower Conference Room](#)

2pm Workshop on Collaborative Institutional Maps with Chandra and Linda [Mayflower Conference Room](#)

4pm- 6pm Site Visit to **Dunbar Center** Phyllis Moore, Director [Dunbar Center](#)

6:30pm Institute Wrap up [Mayflower Conference Room](#)

7:30pm Dinner with Dellareese [Mayflower Conference Room](#)

Saturday June 18

Symposium: Creating New Publics Through Radical Literacies (Collaborative Project Presentations)

9:am: Breakfast [Skylar Hotel](#)

10am- 12pm Participant Presentations Moderated by Meredith Madden [CFAC](#)

12pm – 2pm *Lunch* [CFAC](#)

2pm- 4pm Participant Presentations (continued) Moderated by Dellareese Jackson [CFAC](#)

4pm- 7pm *Break and Dinner on your own*

7pm- 9 pm: Closing Symposium with **Adele Morrison, Associate Professor of Law, Wayne State University & Sandy Grande, Professor of Education and Director, Center for the Comparative Study of Race and Ethnicity, Connecticut College** [CFAC](#)

SITE VISIT OVERVIEW

La Casita Cultural Center

La Casita is a program of the College of Arts and Sciences established to advance an educational and cultural agenda of civic engagement through research, cultural heritage preservation, media, and the arts, bridging the Hispanic communities of Syracuse University and Central New York.

La Casita Cultural Center is located in the historic Lincoln Building in the city's Near Westside neighborhood. The Center is equipped with an art gallery, a classroom, bilingual library, performance space, workshop facilities, kitchenette, and meeting space.

Initial funding for the renovation of the 100-year-old, former warehouse into mixed-use commercial and residential space came from Syracuse University's \$13.8 million debt reinvestment fund dedicated to the Near Westside Initiative. The project also garnered \$1 million from the Round 2 Restore New York Communities grant awarded by the state to the City of Syracuse as part of a statewide initiative to revitalize urban areas. The building was renovated using the latest green construction standards.

The model concept for La Casita at Syracuse University can be traced to Spanish Harlem and the South Bronx, where more than 35 years ago, José (Chema) Soto set out to build a wooden structure similar to the houses that were once typical of the rural Puerto Rican regions and throughout the Caribbean. With the help of neighbors, *La Casita de Chema* was created as a bright, lively, and sustainable space for Puerto Rican and other Latino communities to gather, celebrate their culture and traditions, host events, play music, dance, or simply visit. The movement grew throughout the 1970s and 1980s, during which a number of casitas were built, reclaiming socially, environmentally, and culturally damaged *barrio* ground. Following in these footsteps, Syracuse University's own Casita is also located in a reclaimed and refurbished space, the historic Lincoln Building of the city's Near Westside neighborhood on Otisco Street.



ArtRage

ArtRage Gallery opened to the public in 2008. It is unique to Syracuse and the region, (and possibly the country), in that it exclusively exhibits art relating to social justice and environmental issues. Syracuse is home to the nation's oldest grassroots peace organization, the Syracuse Peace Council (founded in 1936) and the nation's largest distributor of social justice posters, the Syracuse Cultural Workers (founded 1982). ArtRage grew out of the success of both of these organizations and today the three organizations remain close allies.

ArtRage is a non-profit organization, governed by a board of directors and managed by two fulltime staff. We are funded through community supporters, grants and fundraising events. The gallery is named in honor of Norton Putter (1910-2001), a Syracuse civil rights activist by his wife, Ruth Putter, a Syracuse feminist, activist and photographer. She donated the funds to renovate the building (it was once a empty warehouse) and the seed money to start the organization. Our annual budget is about \$100,000 and we have been operating in the black for the past six years (no small feat for a small arts organization in Upstate NY).

We organize five exhibitions per season (Sept-July) and each runs for about six-weeks. We feature local, regional and nationally-known artists each season. We strive for diverse representation of artists in terms of gender, race, ethnicity and sexuality. We also look for diversity in artistic medium and the social and environmental issues presented in the art. We strive for artistic excellence as well as the ability for the art to engage people in a dialogue about the themes presented in the work. Exhibition-related community programs such as artist talks, educational presentations, film screenings, poetry readings and theatrical performances accompany each exhibition. These events are often co-organized with local art or activism organizations.

In addition to our exhibitions, we host a film series with a local foundation called The Gifford Foundation "What If..." Film Series. In this series we partner with community organizations to screen documentary films that show communities working together to make change. Films topics offer a wide range of issues from ending youth homelessness to urban beekeeping. Each screening is followed by a community discussion where we ask the question "What if we did this in Syracuse?"

Additionally, ArtRage is used as a venue by many local groups for their own events. For example; this month we are hosting a presentation about someone's recent volunteer work in Afghanistan, a film about a 1980's NYC drag performer for hosted by CNY Pride for Gay Pride Month and a reading by a local author from her new book on elder care.

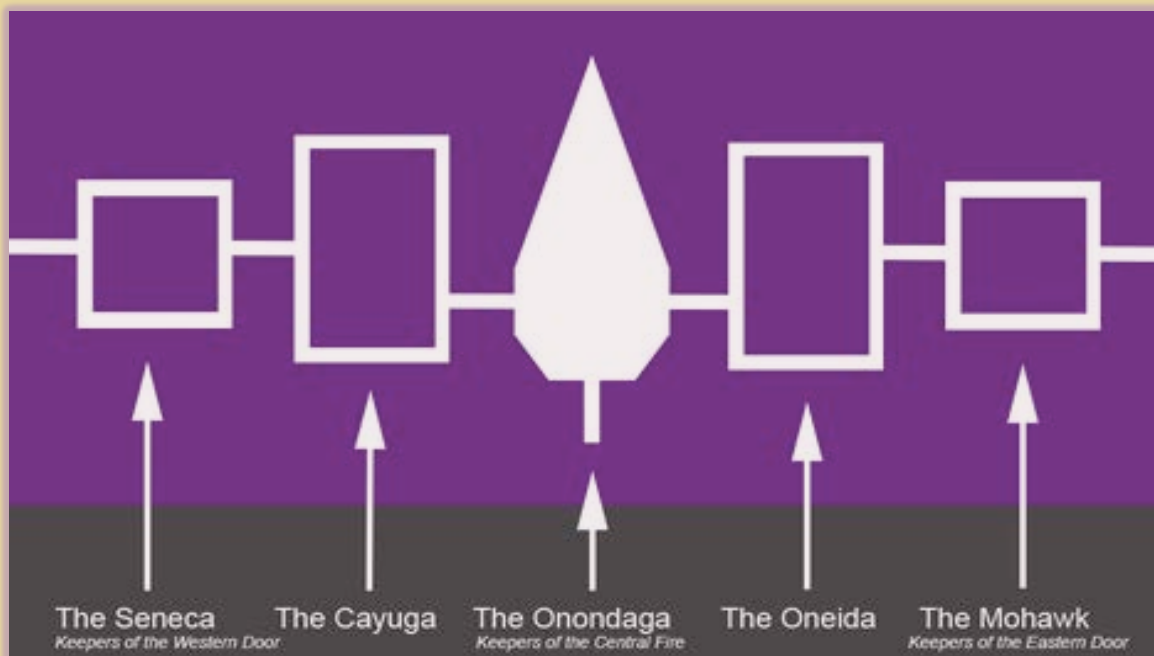
As a small arts organization we are constantly faced with the challenge of expanding our audience and getting our name out into the community. Without a large marketing budget our strategy has been collaboration and partnership.

Skä•noñh Great Law of Peace Center

Skä•noñh—Great Law of Peace Center is the only Haudenosaunee educational center located in the ancestral territory of the Onondaga Nation. Academics and leadership gathered to help corroborate the oral history of the Haudenosaunee at Onondaga. Skä•noñh covers these topics: Skä•noñh, Thanksgivings Address to the Natural World, Creation Story, Great Law of Peace and the formation of the Haudenosaunee Confederacy. Also, European Contact; Doctrine of Christian Discovery, Two Row Wampum, Sullivan-Clinton Campaign, Washington's Canandaigua Treaty Belt, Handsome Lake, Indian Boarding Schools, and a Contributions Room featuring; United Nation's work, Women's Rights Movement, Lacrosse, Three Sister agriculture, Influence on American Democracy, etc.

Onondaga Lake is a sacred place for the Haudenosaunee

ONONDAGA LAKE is the place of origin for the Haudenosaunee Confederacy, or "People of the Longhouse." As the most chemically polluted lake in the USA it is also designated a super-fund site. We are working to reestablish a Haudenosaunee presence at this lake, and work to restore the lake to good health. Thousands of years ago, peace was established at Onondaga Lake when the Peacemaker brought together Hiawatha, Jikonsaseh, & the Tadodaho. The Peacemaker established the Onondaga Nation as the Central Fire of the Haudenosaunee Confederacy, comprising the Mohawk, Oneida, Onondaga, Cayuga, & Seneca Nations. (Tuscarora joined in 18th century). Three of these Nations have retained their pre-Colonial Sovereign Indigenous Nation status with the United States and the World. They still govern themselves by their ancient ceremonial Longhouse practices. The Onondaga Nation remains the Central Fire and the Great Law of Peace continues to influence the world.



The Dunbar Center

The Dunbar Association, Inc. (Dunbar Center) had a special beginning that started as a concept in the mind of one individual. In 1918, a barber named Jimmy LaGrin had an idea that would greatly transform the life of Syracuse's African American community. Mr. LaGrin who had been involved in the criminal justice system wanted to establish an organization that would prevent other youth from involvement in this system. He created a recreational program under the auspices of AME Zion Church. Mr. LaGrin later became acquainted with the African American students at Syracuse University from a literary group called the Paul Laurence Dunbar Society and three concerned women, Mrs. Lucia Knowles, Mrs. Frederick Hazard, and her sister, Mrs. Walter Burlingame, who were interested in worthwhile social service projects and the works of Paul Laurence Dunbar. These women were members of the Commonwealth Club, an influential businesswomen's group. This group provided the first financial backing to help develop what is now known as The Dunbar Association. Due to their and the students' fondness of the works of Paul Laurence Dunbar, the center was named after this noted African American poet, Paul Laurence Dunbar.

Incorporated in 1935, Dunbar was the core of the 1930's black community. It was the first Settlement House Agency in Syracuse that provided an orientation to newly arrived African Americans to the area. Before moving to its present location, Dunbar's first sites were at 711 and 720 East Fayette Street from 1920-1926. The second home was 308 South McBride Street from 1926-1940 and later at 950 Townsend Street from 1940-1964. The present location, 1453 South State Street, was dedicated on November 14, 1964. Dunbar has served many functions throughout its history and will continue to serve as a beacon of hope especially for the African American community. For instance, in the past, due to segregation, the agency was the only hope that the African American community had for catering to all of its needs. The agency filled the gaps created by the division of the color line and served as a preserver of the African American culture. The community used the center for social events including dances, youth groups, club meetings and weddings. It was also the cultural center of the community. During World War II, the center served a very significant role. It was used as a training center and employment agency. The center's staff and volunteers worked to increase housing opportunities for African Americans in Syracuse. In the 1950's, when Syracuse faced a violent outbreak of polio, the center played a vital role in helping to improve the health status of the community. The Dunbar Center volunteers worked closely with Peggy and Frank Wood and the Health Department staff to ensure that African Americans received their polio vaccine.

The center's services and delivery strategies were modified to address the needs of the city residents, especially those on the Southside. Changes were brought on through industry, community needs, and past displacement of the African American community, due to the construction of the steam plant and interstate highway 81. Previously the center emphasized youth recreational activities and limited human service. Today, Dunbar has expanded its focus to include comprehensive human services, youth development as well as recreational and after school programming and other community services. Dunbar's programs strengthen the family by helping to address traditional service needs, as well as service gaps.

SYRACUSE NY OF ONONDAGA COUNTY

HISTORY

The Syracuse, NY Peace Council writes,

"The Onondaga Nation and Haudenosaunee Confederacy, of which it is a part, existed long before European settlers came to these shores. They had developed a sophisticated culture and governance style which allowed them to live harmoniously with the Earth. After Europeans arrived in their territory, the Haudenosaunee negotiated on issues of trade and political alliances. At that time, the Haudenosaunee were the greatest power in the Northeast. Over several hundred years, the balance of power shifted greatly, with the Haudenosaunee losing nearly all their land and having their culture assaulted. However, they have maintained that culture and land are in a period of renewal.

In the 1700s the salt springs surrounding Onondaga Lake drew the interest of British colonizers. Looking for trade opportunities with the Onondaga nation, European settlers came to our area and began settling the land in 1780. In 1847 the city was recognized as Syracuse.

The time of World War II (1939-1945) generated great economic growth for Syracuse. A large manufacturing industry included automobiles, steel, and electronics. Syracuse was lauded for its economical development during this period. During the 1950s, one of the nation's first major interstate highways

(I-81) was developed and resulted in an extreme racial and economic divide of Syracuse that held social and economic consequences for the future of Syracuse. By the 1970s, the manufacturing industry in Syracuse was on the decline and so too was the population of the city.

Today, Syracuse is a city of 26 neighborhoods. Home to nationally recognized educational institutions such as Syracuse University, it is also home to public schools that continuously struggle to stay afloat. It is hard not to ignore the connection between poverty and struggling schools here since 1 in 2 Syracuse city children are living in poverty and the city ranks 16th among 585 U.S. cities in terms of impoverishment.

Syracuse is a city of many cultures and many histories. Presently, Syracuse is host and home to refugees from such countries as Burma, Cambodia, Colombia, the Congo, Cuba, Ethiopia, Liberia, Somalia, Sudan, and Uzbekistan. The city is viewed by many as a city of hope and renewal and countless community members are Syracuse visionaries who dedicate their energies to preserving the city's history, while reimagining and revitalizing its future.

CITY OF SYRACUSE DEMOGRAPHICS

Population 145,170

Race/Ethnic Breakdown of Population (2015) –Percent of total population

White	56%
Black/African American	29.5%
Asian/ Pacific Islander	5.5%
American Indian, Alaska Native	1.1%
Other	2.7%
Two or more races	5.1%
Hispanic or Latino (of any race)	8.3%

Source: U.S. Census Bureau

Median Household Income (2015)

City of Syracuse	\$29,621
Onondaga County	\$50,426
New York State	\$54, 148

Source: U.S. Census Bureau



LOCAL RESTAURANTS

Campus Area

Restaurant	Address	Phone	Type of Food	Meals Served	Cost
Acropolis	167 Marshall Street	472-4876	Greek/American	Lunch/Dinner	\$
Alto Cinco	526 Westcott Street	422-6399	Mexican/Vegan	Lunch/Dinner	\$\$
*AppeThaizing	727 S. Crouse Avenue	295-2200	Thai	Lunch/Dinner	\$
*Bleu Monkey	163 Marshall Street	474-0099	Sushi/ Asian Cuisine	Lunch/Dinner	\$\$
Cosmo's Pizza & Grill	143 Marshall Street	472-6766	Pizza, Sandwiches, Burgers	Lunch/Dinner	\$
Dominick's	1370 Burnet Avenue	471-4262	Italian/American	Lunch/Dinner	\$\$
*Faegan's Café & Pub	734 S. Crouse Avenue	472-4721	American	Lunch/Dinner	\$
King David's	129 Marshall Street	471-5000	Middle Eastern	Lunch/Dinner	\$
Panda West	135 Marshall Street	474-7777	Asian/Chinese	Lunch/Dinner	\$\$
Phoebe's Garden Café	900 E. Genesee Street	475-5154	American	Lunch/Dinner	\$\$

Downtown Area

Restaurant	Address	Phone	Type of Food	Meals Served	Cost
Dinosaur BBQ	246-248 Willow St.	476-4937	Ribs/BBQ	Lunch/Dinner	\$\$
Empire Brewing Company	120 Walton Street	475-2337	American/Bar & Grill	Lunch/Dinner	\$\$\$
Julie's Place	770 James Street	472-9528	Fine Dining	Lunch/Dinner	\$\$\$\$
Kitty Hoyne's	301 W. Fayette Street	424-1974	Irish Pub	Lunch/Dinner	\$\$\$
*Lemon Grass	238 W. Jefferson Street	475-1111	Thai/Fine Dining	Lunch/Dinner	\$\$\$\$
*Pastabilities	311 S. Franklin Street	474-1153	Italian Bistro	Lunch/Dinner	\$\$\$
The Mission	304 E. Onondaga Street	475-7344	Pan-American	Lunch/Dinner	\$\$\$

Staples of Syracuse and Erie blvd. Area

*Stella's Diner	110 Wolf St.	425-0353	Comfort Food	Breakfast/ Lunch	
*Dosa Grill	4467 E Genesee	445-5555	Indian cuisine	Lunch/Dinner	
Tully's	2943 Erie Blvd. E.	449-9339	American	Lunch/Dinner	\$\$
Delmonico's	2950 Erie Blvd. E.	445-1111	Steak/Italian	Lunch/Dinner	\$\$\$
Erawan	2724 Erie Blvd. E.	445-8152	Thai	Lunch/Dinner	\$\$
Scotch & Sirloin	3687 Erie Blvd. E.	446-1771	Steak/American	Dinner Only	\$\$\$\$
*Tokyo Seoul	3180 Erie Blvd. E.	449-2688	Hibachi/Sush	Lunch/Dinner	\$\$

Familiar Favorites

Red Lobster, Olive Garden, Outback Steakhouse, Ruby Tuesday, Cheesecake Factory (mall), PF Chang's (mall), Chili's, Applebee's, T.G. I. Fridays and many many more.

* Recommended by Dellareese

DK Mellon Fellows

Corinne Castro, Ph.D., Assistant Professor of Sociology, Texas Lutheran University

Jason M. Williams, Ph.D., Assistant Professor, Fairleigh Dickinson University

LeConte Dill, Ph.D., MPH, Assistant Professor, Department of Community Health Sciences School of Public Health, State University of New York Downstate Medical Center, Brooklyn, NY

Nancy Kang, Ph.D., Assistant Professor of Multicultural/ Diaspora Literatures, School of Communication Design at the University of Baltimore

Nishaun Battle, Ph.D., Assistant Professor of Criminal Justice, Department of Sociology and Criminal Justice at Virginia State University.

Tamara T. Butler, Ph.D., Assistant Professor of English, Department of English, Michigan State University

Cueponcaxochitl D. Moreno Sandoval, Ph.D., Mary Lou Fulton Lecturer/ Researcher Arizona State University

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