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developing literacies  
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seeding change

Syracuse University  
Office of Multicultural Affairs



Film Screening and Q&A

# Mele Murals

5:00 pm

Tuesday April 25, 2017

Grant Auditorium, White Hall/Falk

*Mele Murals* is a documentary on the transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native Hawaiians. Set against the resurgence of Hawaiian language and culture of the past twenty years, Estria and Prime tell how their street art has taken them on personal journeys to discover their history, identity and responsibilities as Hawaiian people. Through the personal stories of these two renowned Hawaiian graffiti artists and their joint quest to uphold Hawaiian culture through mural-making, *Mele Murals* shows how public art rooted in underground graffiti combines with Native Hawaiian traditions and contemporary life to impact the students, the rural Hawaiian town of Waimea, and most of all the artists.

Please join us for a Q&A with filmmaker  
**TAD NAKAMURA** after the screening.

Co-Sponsors: Dept. of Religion, Dept. of Sociology, Office of  
Multicultural Affairs

This film screening is free and open to the public.



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