



THE ART OF AMA ATA AIDOO

4:00 PM

Free Film Screening and Post-Film
Discussion with Producer Amina Mama

Wednesday April 1, 2015
Falk 200 (Old Law School Building)

The Art of Ama Ata Aidoo explores the artistic contributions of one of Africa's foremost woman writers, a trailblazer for an entire generation of exciting new talent, including internationally acclaimed Nigerian writer Chimamanda Adichie. This hour-long documentary locates the multi-textured variety of Aidoo's writing in an historical and cultural context, and charts her pivotal journey through moments of inspiration in a life that spans seven decades, from colonial Ghana through the tumultuous era of independence, to a more sober present day Africa where nurturing women's creative talent remains as difficult as ever.

Amina Mama is one of Africa's leading activist feminist scholars. A former Chair in Gender Studies at the University of Cape Town's African Gender Institute for 10 years, she founded the journal *Feminist Africa*, has taught courses in African cinema and co-produced *The Witches of Gambaga*. She is currently on the faculty of Women and Gender Studies at the University of California, Davis.

CO-SPONSORS: Department of African American Studies and Women's and Gender Studies

Free and open to the public.
Please contact Mary Rose Go (mmgo@syr.edu, 315-443-8750) if you require accommodations.

