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# OWNING MY MASTERS

THE RHETORICS OF RHYMES & REVOLUTIONS

**A.D. CARSON**

Assistant Professor of Hip-Hop & the Global South  
University of Virginia

5:00 PM Monday FEBRUARY 5, 2018

Peter Graham Scholarly Commons, Bird Library

A.D. Carson is a performance artist and educator from Decatur, IL. He received a Ph.D. in Rhetorics, Communication, and Information Design at Clemson University. His dissertation, "*Owning My Masters: The Rhetorics of Rhymes & Revolutions*," is a digital archive that features a 34 track rap album and has just been recognized as one of the 10 Best Political Albums of 2017. His work has been discussed in TIME Magazine, The Chronicle of Higher Education, and on NPR.

Contact Hayley Marama Cavino if you require accommodations.  
443-8750, [hcavino@syr.edu](mailto:hcavino@syr.edu)  
Event is free and open to the public.

**Syracuse University**  
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